

(Please print this out and bring to class for further recommendations)

Supply List:

Painting the Still-Life + Figure in Oil

With David Tanner:

Plaza Art

927 W Grace St, Richmond, VA 23220

(804) 359-5900

www.plazaart.com

*Buying from the nice folks at **Plaza Art** will make your life a lot easier, particularly if you have not purchased oil supplies before. Don't count on staff at craft stores like Michael's or AC Moore to be able to answer any questions, and Plaza's staff will have great suggestions for alternatives if certain items are out of stock.*

We'll talk about materials & the reasons behind my suggestions during the first class, but do try to have the materials *before* our first class!

CANVAS PANELS

One exercise each week will result in a **"finished study"** in oil to be completed in the 2-3 hour class time.

Bring **two canvas panels each week**: **One** that is either **9x12"** or **11x14"** for your finished study*, and **one** that is **8x10** for color tests. It's not a bad idea to keep some extra panels in your car.

**unless you have been in my class on a regular basis, I would not recommend working larger than 11x14"*

BRUSHES

We will use filberts & flats (these describe brush shape) made from **bristle** and **synthetic** with long handles. Plaza's house brand, Windsor & Newton, Robert Simmons, Silver Grand Prix, Grumbacher, Rosemary are examples of good and reasonably priced brushes. Try to get one of each:

All long handled:

Bristle FILBERTS Size 2, 4, 6 & 8

Bristle FLATS Size 6 & 8

Synthetic FLATS Size 4, 6 & 8

Synthetic Fan Brush Size 8

Also, have one **metal palette knife**: RGM Painting Knife #40 or #41

PAINT THINNERS/MEDIUMS

Gamblin Odorless Mineral Spirits (OMS) 16 oz. will be our thinner/solvent. Turpenoid is fine too, in the blue & white container.

Gamblin Galkyd Lite 2 fl. oz. is a suggested oil painting medium, as you will notice it increases drying time during a short painting session.

Turpentine or mineral spirits found in hardware stores are not allowed in the classroom!

OIL PAINT

I recommend tubes approximate 37 ml. and you'll need one tube of each color.

Gamblin is my recommended brand. Their more economical yet dependable "**Gamblin 1980**" oil is absolutely fine.

*(If you already own these colors in other brands, you do **not** need to buy replacements. Your existing tube in another brand is probably fine. We can determine that in class).*

Transparent Oxide Red (versatile substitute for Burnt Sienna)

Alizarin Crimson

Quinacridone Red (aka Permanent Rose)

Cadmium Red Light

Indian Yellow

Yellow Ochre or Raw Sienna

Cadmium Yellow Light

Sap Green

Thalo Green (if not Gamblin, make sure tube indicates a blue/green shade, not yellow/green)

Cerulean Blue Hue (I like this better than regular cerulean blue, this is stronger)

Ultramarine Blue

Quinacridone Violet

Ivory Black

Titanium White (if available, get larger size 150 ml. tube for this white)

Again, if you already own some of these colors in high quality brands like Winsor & Newton/Winton, Utrecht, Williamsburg, and Old Holland etc., that's fine. Bring 'em.

Palette

Masterson Palette Seal (a blue-lidded palette box) 12"x16".

Glass palette to drop inside of box, 12"x16" (Plaza will cut & safely border this with duct tape for you) and a **12x16 piece of gray illustration or mat board for underneath the glass.**

Also, have a razor blade **paint-scraper** to clean glass of unusable paint residue.

Holder for Mediums

I like the lidded "Twisterz" brand palette cup from Plaza. Get two. One used for medium, the other for thinner.

Toning the Canvas

Please have a tube of “**Golden Acrylic #6 Neutral Gray**” acrylic paint. We will use acrylic for toning due to the speed of drying, and we'll tone a canvas during the first day of class. *Alternatives—Plaza Acrylic Neutral Gray #1553, or Liquitex Basics Neutral Gray #5.*

Toning Brush

“**Economy 1 & 1/2 inch Gesso Brush**” for the toning. *Or, just a plain old hardware store 2-inch brush in fine.*

PAPER TOWELS

Please have a roll of **Viva Paper Towels** to use as paint rags. You'll need to go to a supermarket or Target for these. Honest to god, they are the best paper towels in history (at least for using as paint rags).

MISCELLANEOUS: Bring a **camera**, a small **sketchpad**, and a **pencil** and **eraser** for note taking.

An empty **pizza box is a good way to transport a wet canvas** home without dirtying your hands or car interior. Raymar makes lightweight, slotted canvas panel carriers, can be found at www.raymarart.com. I'm also told that the company call Guerrilla Painter makes a similar, less expensive version.

Suggested Reading: If you don't already, read The Artist Magazine, Plein-Air Magazine, and Fine Art Connoisseur. These publications feature articles on both contemporary and historical painters working in the representational traditions we will be studying in class.

Books: Tons of great ones out there, here's a few good ones I've seen at Plaza:

Fill Your Oil Paintings With Light & Color, by Kevin Macpherson

Drawing the Human Head, by Hogarth

Atlas of Human Anatomy for the Artist by Scott Rogers Peck

Bridgman's Complete Guide to Drawing from Life by George Bridgman

Alla Prima: Everything I Know About Painting by Richard Schmid

Questions? Get in touch thru the contact link on my website: www.DavidTannerFineArt.com