

MATERIAL LIST

In all honesty folks, I am not the type of person that spends a lot of money on expensive gadgets or fancy art supplies... that being said there are some things you can't skimp on (like paint).

This is a basic list of stuff you will need, some of the stuff on here you can get cheap or reuse or recycle. If you have any questions, in the first class we will go over the list and I'll explain what is what.

Watercolor paints

I prefer that you buy tubes and not the "cake" type of watercolors. There is a wide variety of quality and prices (we will go over the difference in prices and quality in class at some point) but for now you are fine getting the lower priced "student" grade. I also recommend you buy the individual tubes and not a set of them. Windsor Newton or any other similar brands are fine.

Here is the Basic, minimal palate of colors- this is very basic and you may wish to buy additional colors during the class, but this is the starting palate

Blues:

Ultramarine Blue

Phthalo Blue

Cerulean

Greens:

Viridian

Phthlo Green

Sap Green

Yellows:

Cadmium Yellow

New Gamboge

Yellow Ochre

Reds and oranges:

Cadmium Red

Alizarin Crimson

Browns:

Burn Umber

Burnt Sienna

Sepia

Raw Umber

Additional (you may want to get these as the class progresses) Lemon Yellow, Cobalt Blue, Hookers green, Indian Red, Permanent Rose or Rose Madder Permanent

Palate

There are several different sizes of palates you can get, but a good watercolor palate should be white, plastic and large enough (say 12 inches) to have compartments all around for these 16+ colors and a large area in the middle to mix colors in.

Also, you may want to save plastic lids and dishes as they will come in handy to mix in as well. I can go over in class different palates and how to place the colors in order if there are any questions.

Paper

You will probably need to get more paper as the class goes, on but a small pad at least 7x10 (or larger if you like) and a couple of full sheets of 90lb and 140lb cold press will probably do

Brushes

Brushes are one of the things I usually skimp on and buy the cheaper (but not THAT cheap) ones. Make sure you get WATERCOLOR brushes though and not OIL. There are usually some variety packs that have about 10 or so various brushes-they will work fine. Synthetic

At least get a size 6 round, a size 10 round, and a 1-inch flat and maybe some small thin ones for details like a 10/0 script liner or rigger

Also get a wide sponge brush about 4 inches or so

Various water jars

Sure, you can buy fancy water jars from an art supply store or you can use ones from your house...I would bring a couple. Also, plastic is safer.

Drawing board

You can get a good-sized drawing board from an Art Store, but a piece of plywood or Masonite works just fine

Other stuff you may want...

Liquid masking fluid

A Hairdryer

Paper towels

Sponges

Yupo Paper

Spray bottle

Plus, some sort of case to carry it all!