

(Please print this out and bring to class for further recommendations)

Supply List:

Increase Your Speed + Capture the Color in Oil

With David Tanner:

Plaza Art

927 W Grace St, Richmond, VA 23220

(804) 359-5900

www.plazaart.com

*Buying from the nice folks at **Plaza Art** will make your life a lot easier. Don't count on staff at craft stores like Michael's or AC Moore to be able to answer any questions; Plaza's staff will have great suggestions for alternatives if certain items are out of stock.*

We'll talk about materials & the reasons behind my suggestions during the first class, but do try to have the materials *before* our first class!

BRUSHES

8 Brushes Total, plus a toning brush

We will use **filberts & flats** (these describe brush shape) made from **bristle** and **synthetic** with long handles. *

Bristle Filberts: Please have brand new Robert Simmons "Signet" long-handled bristle #42 filberts, size 2, 4, & 6 (one each). *Alternative: Plaza Georgetown Chunking Bristle*

Bristle Flats: Please have brand new Robert Simmons "Signet" long-handled bristle #40 F flats, size 4 & 6 (one each). *Alternative: Plaza Georgetown Chunking Bristle*

Synthetic Filbert: Please have one brand new Filbert 6 Grey Matters Synthetic Brush by Jack Richeson. *Note: This is labeled as an acrylic brush, but works for oils too.*

Synthetic Flat: Please have one brand new Flat 6 Grey Matters Synthetic Brush by Jack Richeson. *Note: This is labeled as an acrylic brush, but works for oils too.*

Fan: Please have one brand new Size 2 Robert Simmons "Signet" long handled #408 Fan Blender
Alternative: Plaza Georgetown Chunking Bristle

Palette Knife: RGM Plus Palette Knife #41 (should say "Italy" on handle).

Toning Brush: Have a single gesso brush, or an inexpensive 2-inch chip brush, the kind you'd find in a hardware store.

* see attached photo

CANVAS PANELS

We will be painting two studies each week, with each painting limited to approximately one hour, so you will need **two canvas panels each week**. Or you could put two studies on one panel. Many weeks, when I'm painting along with you guys, I put my two studies on a single 9x12" canvas panel.

My recommendation is to have canvas panels that are **8x10"** or **9x12"**. It's not a bad idea to keep some extra panels in your car. Plaza has economical multi-packs of these in the Art Alternative brand.

**unless you have been in my class on a regular basis, I would not recommend working larger than 11x14"*

PAINT THINNERS/MEDIUMS

Gamblin Odorless Mineral Spirits (OMS) 16 oz. will be our thinner/solvent. Turpenoid is fine too, in the blue & white container.

Gamblin Galkyd Lite 2 fl. oz. is a suggested oil painting medium, as you will notice it increases drying time during a short painting session.

Turpentine or mineral spirits found in hardware stores are not allowed in the classroom!

OIL PAINT

15 tubes total

We will be using a great deal of paint; if you are squeamish about squeezing out a lot, I would recommend Gamblin's economical yet dependable **"Gamblin 1980"** oil. For the Titanium White, definitely get the 150 ml. tube, the rest can be 37 ml. to start, you can always buy a larger tube later.
Alternative: Plaza House Brand or Winton

*(If you already own these colors in other brands, you do **not** need to buy replacements. Your existing tube in another brand is probably fine. We can determine that in class).*

Alizarin Crimson

Quinacridone Red (aka Permanent Rose)

Cadmium Red Light

Cadmium Orange

Indian Yellow

Yellow Ochre **OR** Raw Sienna

Cadmium Yellow Light

Sap Green

Phthalo Green (if not Gamblin, make sure tube indicates a blue/green shade, **not** yellow/green)

Phthalo Blue **OR** Cerulean Blue Hue

Ultramarine Blue

Dioxazine Purple **OR** Quinacridone Violet

Transparent Oxide Red (Gamblin 1980 only) **OR** Burnt Sienna
Ivory Black
Titanium White

Palette

Masterson Palette Seal (a blue-lidded palette box) 12"x16".

Glass palette to drop inside of box, 12"x16" (Plaza will cut & safely border this with duct tape for you) and a **12x16 piece of gray illustration or mat board for underneath the glass**. Also, have a razor blade **paint-scraper** to clean glass of unusable paint residue. * See attached photo

Holder for Mediums

I like the lidded "Twisterz" brand palette cup from Plaza. Get two. One used for medium, the other for thinner.

Or, the IMF 2 oz. double wall plastic jars * **Please, no glass jars for thinners and mediums!**

*see attached photo

Toning the Canvas

Please have a tube of **"Golden Acrylic #6 Neutral Gray"** acrylic paint. We will use acrylic for toning due to the speed of drying. *Alternatives—Plaza Acrylic Neutral Gray #1553, or Liquitex Basics Neutral Gray #5.*

PAPER TOWELS

I recommend **Viva Paper Towels** (standard surface, no texture) to use as paint rags. You'll need to go to a supermarket or Target for these.

MISCELLANEOUS: Bring a **camera**, a small **sketchpad**, and a **pencil** and **eraser** for note taking.

An empty **pizza box** is a **good way to transport a wet canvas** home without dirtying your hands or car interior. Raymar makes lightweight, slotted canvas panel carriers, can be found at www.raymarart.com. I'm also told that the company call Guerrilla Painter makes a similar, less expensive version.

Suggested Reading: The Artist Magazine, Plein-Air Magazine, and International Artist Magazine. These publications feature articles on both contemporary and historical painters working in the representational traditions we will be studying in class.

Books: *Fill Your Oil Paintings With Light & Color* by Kevin Macpherson
Alla Prima: Everything I Know About Painting by Richard Schmid

Questions? Get in touch thru the contact link on my website: www.DavidTannerFineArt.com or david@davidtannerfineart.com



these brushes are about 12" in length, more or less



