

## Paint Like A Pro with David Tanner

*Buying from the nice folks at **Plaza Art** will make your life a lot easier. Don't count on staff at craft stores like Michael's to be able to answer any questions; Plaza's staff will have great suggestions for alternatives if certain items are out of stock. In addition to **in-store shopping**, they offer **curbside pickup & local courier delivery**.*

### **Plaza Art**

927 W Grace St, Richmond, VA 23220  
(804) 359-5900

[www.plazaart.com](http://www.plazaart.com)

*I'd suggest **purchasing supplies as soon as a student is enrolled**, considering that some items may need to be shipped.*

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**Paints:** Students should have a variety of primary & secondary colors (red, yellow, blue, green, orange, and violet) as well as a black & a white. The **Plaza Studio Acrylic** brand offers **75 ml. tubes**. They're about \$2.99, and you'll need one tube each:

[Titanium White](#)

[Mars Black](#) (if you can't get it, buy Ivory Black)

[Ultramarine Blue](#) (if you can't get it, buy Phthalo Blue)

[Cadmium Yellow Light Hue](#) (if you can't get it, buy Cad. Yellow Medium Hue)

[Primary Red](#) (if you can't get it, buy Cadmium Red Light Hue)

[Cadmium Orange Hue](#)

[Phthalo Green](#)

[Dioxazine Purple](#) (if you can't get it, buy Deep Violet)

[Burnt Sienna](#)

**As an alternative, here is a set that has a pretty good, but not ideal, variety of colors:**

[Plaza Studio Acrylic 8 Tube Set \(75 ml. each\) \\$19.99](#)

This set does not contain a Burnt Sienna (which is a warm, brick brown color I find very versatile) so even if you buy this set, *I would still buy an additional tube of **Burnt Sienna**.*

The green that comes with this set is Permanent Green Deep, but even if you buy the set, *I would still buy an additional tube of **Phthalo Green***

The yellow that comes with this set is Cadmium Yellow Deep Hue, but even if you buy the set, *I would still buy an additional tube of **Cadmium Yellow Light Hue***

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**Brushes:** Students should have 2 round brushes and 2 flat brushes, made of nylon (the Princeton brand refers to the nylon as “Taklon”) and avoid brushes made of bristle. The best bet is buying a set. Here’s are two good sets I found, between \$5-8.

Princeton [Real Value Brush Set 9116](#)

This set contains 4 brushes: Round 1, Round 4, Shader 6, Shader 10

Princeton [Real Value Brush Set 9171](#)

This set contains 4 brushes: Round 1, Round 4, Wash 1/4, Flat 1/2”

(“Wash” “Flat” or “Shader” are pretty much the same thing)

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**Paper:** Students should have a pad with multiple sheets of paint-friendly paper. The two options I’ve found contain paper sturdy enough for acrylic or watercolor paint

[Canson XL Watercolor Pad 9x12](#)

If the above is not available, try this one:

[Strathmore 300 Series Watercolor Pad 9x12](#)

The Canson is about \$10, but you get nearly triple the amount of sheets as the \$5 Strathmore.

**Palette:** Students will need a palette for holding paint. Here's a good one, with wells for holding individual colors. I'd also recommend getting the lid to help preserve paint overnight. Total about \$3.50

[Art Alternative 10 Well Round Plastic Palette](#)

[Plastic Palette Lid for 10 Well Round Palette](#)

A Styrofoam plate or plastic coated paper plate can be extremely helpful in providing additional color mixing space.

**Other:** Students will need a pencil and eraser, paper towels, and a container\* for water for cleaning brushes or wetting paint.

(\* like a cottage cheese or yogurt container)

Feel free to contact me with questions about the class or materials  
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