

## Stop-Motion Animation with Kirk O'Brien

- Glue Stick
- Scissors
- Construction paper, various colors
- Tape
  - o Blue painter's tape is superb for this and can also be used for blue screen effects, but any tape should do.
- A hole punch (not absolutely necessary but a good tool)
- A pencil
- Modeling Clay (DO NOT open this prior to the class on it. And above all, do not allow it to be used on either rugs or carpets. It will get crushed into them and not come out)

[https://www.amazon.com/Crayola-Modeling-Non-Toxic-Traditional-Sculpting/dp/B011EG5KTO/ref=sr\\_1\\_6?crid=3V817GXQ8UFSG&dchild=1&keywords=modeling+clay&qid=1592174215&srefix=modeling+clay%2Caps%2C171&sr=8-6](https://www.amazon.com/Crayola-Modeling-Non-Toxic-Traditional-Sculpting/dp/B011EG5KTO/ref=sr_1_6?crid=3V817GXQ8UFSG&dchild=1&keywords=modeling+clay&qid=1592174215&srefix=modeling+clay%2Caps%2C171&sr=8-6)

- Tin/Aluminum Foil
- A computer/tablet/phone with the Stop Motion Studio app loaded on it (**this is absolutely necessary and needs to be there on the very first day of class!!!!**)
- A tripod or other device to hold the above still is very nice to have, but there are workarounds to this if the student does not have one. You will likely need some sort of clamp to hold your device; this varies from device to device