Drawing Outside in Richmond

Instructor: Sarah Masters

Students are responsible for their own supplies. Materials lists are below for oil pastels or oil paint sticks. Please note that more experienced students may work in their medium of choice and may check with me if there are questions about supplies.

For those new to these media, oil pastels are the most economical medium and may be purchased in sets as described below. Oil paint sticks are another option. These may be used alone but are also compatible with oil pastels. If you are unsure as to which medium is best for you, please do not hesitate to call or e-mail me!

1. Choose one or both (see note above):

Oil Pastels - A set of **at least** 24 colors to start with. Suggested brand is Caran d’Ache. Holbein Professional or Sennelier are also good choices. Please do not buy the least expensive student grade sets, as these will be frustrating and difficult to work with. If your budget doesn’t allow for a set of professional grade oil pastels, Holbein student grade are acceptable.

Oil Paint Sticks – Suggested brands are Shiva, Sennelier, or Kama Pigments in Montreal. Sennelier offers the most professional quality with lots of pigment. Kama has an affordable line in two sizes and a nice set of 15 smaller sticks in a good range of colors as well as more colors open stock. Shiva paintsticks are also a good brand to begin with. (I don’t recommend R&F brand for this class; the colors are fabulous, but they are very wet and expensive.) If purchased as open stock, please bring something approximating the following basic colors:

 titanium white

 raw umber or burnt umber

 burnt sienna

 yellow ochre

 alizarin crimson

 ultramarine blue

 sap green

 chromium oxide or meadow green

 napthol red or cadmium red

 azo yellow or hansa yellow or lemon yellow

 additional colors of your choice

 (Please get in touch with me if you need help with color choices; palette choices vary from brand to brand, and selection can be very confusing.)

2. Drawing pencil – “Ebony” brand or a 2B or softer drawing pencil and a good drawing eraser.

3. Paper – 3- 4 sheets Stonehenge 22” x30.”

4. Small Paint Scraper with single edge razor blade (Sherwin Williams and CVS have nice small ones). Do **not** bring the large metal type.

5. Paper towels – a few

6. Drawing board and clips

Optional but helpful supplies:

1. Pentel mechanical eraser (a soft stick eraser used for blending) available at office supply stores or Plaza.

2. Any tools that would be useful for scraping out or scratching in such as small palette knife. Also look at your pottery, sewing, kitchen, or junk drawer items!

3. Drafting or artist’s tape if you want to mask the edges of your drawing. Do **not** bring purple or blue painter’s tape from the hardware store.

4. Glassine – a couple of sheets for transporting and storing your drawings (available by the sheet at Plaza.

5. Portable easel - only if you already own one.

6. Folding chair or blanket.

7. For your comfort outdoors you may want to bring water, a hat, sunscreen, and bug spray.

Most supplies are available locally at:

Plaza Artist Materials, 927 W. Grace, 359-5900. (They carry only R&F pigment sticks.)

Be sure to ask for a student discount.

[Dick Blick](http://www.apple.com) is a good online resource. They carry Shiva and Sennelier paintsticks.

[Kama Pigments](http://www.apple.com) will ship paintsticks from Montreal.

Please call or e-mail me if you have questions:

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