**The Noir Portrait: Drawing with Charcoal**
**Salis Dembling**

**SUPPLY LIST**

Canson Mi-Teintes drawing paper individual sheets.

color: **Pearl**

(note: do NOT confuse color with Pearl Gray- this paper is too

dark)

8 sheets

Large sheets of newsprint or tracing paper to protect drawings

Clips to attach paper to board

Extra-large kneaded eraser

Vine charcoal
preferably 3 boxes - hard, medium and soft  (get the boxes of 12 sticks - not 3 sticks - you will go through a lot)
If 3 boxes is a lot in the budget you could start w a box of medium

Blending stumps - assorted size pack is nice

Chamois cloth (optional)

Paper tape ( tape should be a color - not white )

Notebook or small sketchbook for taking notes

Folder or binder for handouts

Bring from home if you can:

Piece of old t-shirt

All the above can be purchased at **Plaza Artist Materials** (927 Grace street)!

\*\*Let them know you are a student at VisArts

\*Reuse /recycle encouraged!

You may find some items at ‘SCRAP RVA’ or ‘Circle Thrift and Art Space’