**The Noir Portrait: Drawing with Charcoal**  
**Salis Dembling**

**SUPPLY LIST**

Canson Mi-Teintes drawing paper individual sheets.

color: **Pearl**

(note: do NOT confuse color with Pearl Gray- this paper is too

dark)

8 sheets

Large sheets of newsprint or tracing paper to protect drawings   
  
Clips to attach paper to board   
  
Extra-large kneaded eraser  
  
Vine charcoal   
preferably 3 boxes - hard, medium and soft  (get the boxes of 12 sticks - not 3 sticks - you will go through a lot)  
If 3 boxes is a lot in the budget you could start w a box of medium  
  
Blending stumps - assorted size pack is nice  
  
Chamois cloth (optional)  
  
Paper tape ( tape should be a color - not white )  
  
Notebook or small sketchbook for taking notes   
  
Folder or binder for handouts

Bring from home if you can:   
  
Piece of old t-shirt

All the above can be purchased at **Plaza Artist Materials** ([927 Grace street](x-apple-data-detectors://3))!

\*\*Let them know you are a student at VisArts

\*Reuse /recycle encouraged!

You may find some items at ‘SCRAP RVA’ or ‘Circle Thrift and Art Space’