

## Color Theory for Artists and Designers- Materials List

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Thank you for registering for a class with Visarts and welcome to Color Theory for Artists and Designers! We will be using the interactive book: *The New Munsell Student Color Set* (4<sup>th</sup> edition, ISBN: 978-1501312229 or 3<sup>rd</sup> edition, ISBN: 978-1609011567. **Please order either edition in advance, and be ready to use your book in the first session. Be sure to purchase a new copy as it is an interactive book!** During the first class, you will need repositionable tape or glue for attaching small paint chips. I use an acid free adhesive (size appropriate for the color chips in your book); distributed by several companies including Scotch Tape, Glue Stick, Glue Dots, etc. If you are unable to purchase the tape in advance, I will have packages available for purchase for \$6.00. If you are planning to purchase a package, please remember to bring \$6.00 with you on the first day.

I have listed below the supplies you will need, however, we will be reviewing all materials during the first session. Please bring your Munsell book and any watercolor and acrylic materials, brushes, and paints that you already have on hand. Note: We will only be using the titanium white and bone/carbon black acrylics in the first class. The suggested colors are listed below. If you have any questions, please feel free to email me at: [thefashionoffice@gmail.com](mailto:thefashionoffice@gmail.com).

### **Paper:**

We will be working on watercolor paper sizes 6 ½" x 9 ¼" and 8 1/2" x 11" for most projects. Please purchase a block, tablet, or 2-3 full sheets of 140 lb. cold press, 100% cotton rag, watercolor paper that can be torn/cut to size in class. (I prefer Arches brand, however, if you have a paper that you prefer, please feel free to bring it.) The paper must be able to easily handle watercolor and acrylic paints.

### **Brushes:**

I use a variety of brushes by several different companies. If you are a beginner, you may want to purchase an assortment of flat, round, and filbert brushes. Note: Watercolor brushes have short handles and acrylic brushes have long handles. However, we will discuss brushes in the first class and I will have an assortment for you to use.

### **Paint:**

We will be using watercolors and acrylics in this class. I use Windsor & Newton (W & N) and Holbein (H) professional watercolor paints. Daniel Smith is also recommended if you would like to use these. You will need one cool and warm: red, blue, and yellow (6 tubes). These are the suggested colors you will need for class: cadmium red light, alizarin crimson, cadmium yellow pale or lemon yellow, aureolin or yellow ochre, ultramarine blue, and cerulean.

As the class progresses, you will want to add colors to your palette and I have listed below a few colors from my palette that I frequently use:

___ permanent rose	___ manganese	___ naples yellow
___ opera (H)	___ phthalo blue	___ burnt sienna
___ shell pink	___ cobalt blue	___ burnt umber
___ cadmium orange	___ dioxazine purple	___ raw umber
___ leaf green	___ bright violet (H)	___ raw sienna
___ permanent green light	___ paynes gray	___ sap green
___ Hooker's green	___ viridian	

**The Munsell Book suggests the following acrylic colors for exercises:**

(I use Liquitex Basics for color studies, but if you already use a favorite brand of acrylics, please feel free to use your acrylics in class.)

- \_\_\_ cadmium red light
- \_\_\_ alizarin crimson or acra violet
- \_\_\_ ultramarine blue
- \_\_\_ cerulean or phthalo blue
- \_\_\_ cadmium yellow light or lemon yellow
- \_\_\_ cadmium yellow medium
- \_\_\_ titanium white
- \_\_\_ bone or carbon black

**Additional Materials:**

- \_\_\_ 1 HB pencil
- \_\_\_ 1 4H pencil
- \_\_\_ 1 kneaded or white vinyl eraser
- \_\_\_ plastic container to hold 12 oz. of water or more
- \_\_\_ plastic watercolor palette with lid
- \_\_\_ roll of paper towels
- \_\_\_ metal ruler (for tearing paper)
- \_\_\_ white artist's tape
- \_\_\_ round hole punch
- \_\_\_ eye dropper (instructor will supply)
- \_\_\_ camera (suggested)

**Special Note to Oil Painters:** If you would like to use oils in class, please contact me and I will forward to special list of materials directly to you. We will also be discussing all mediums in the first class.

Materials can be found in town at Plaza Art and AC Moore. Plaza Art has competitive prices and offers a student discount. Materials can be found online at [plazaart.com](http://plazaart.com), [cheapjoes.com](http://cheapjoes.com), [jerrysartarama.com](http://jerrysartarama.com), [dickblick.com](http://dickblick.com), and [danielsmith.com](http://danielsmith.com).