## Oil Colors:

Cadmium red light
Cadmium yellow light
Ultramarine blue
Cerulean blue
Alizarin Crimson
Veridian
Burnt umber
Yellow ochre
Raw umber
Burnt Sienna
Ivory black
Titanium white (LARGE TUBE 150ml)
Mediums: I would recommend buying Gamsol, Dammar varnish and Linseed oil to create a medium that has a lot of versatility. Items like Gamsol can be used on their own as well.

Brushes: Buy a variety that range from soft to stiff. Have a range of different sizes and shapes. Your smallest brush might be a number 1 or 2 brush and your largest a 3 " house painting brush. Do not buy brushes that are close in size, have a good variety to choose from. Rounds, Filberts and Synthetics are all worth thinking about. The prepackaged brush sets tend to be fairly crumby as well, so be sure to not just buy these.

## Container/s for mediums

Towels and rags: Will be used both for cleaning brushes and in the painting process.
Palette: One glass, disposable, or plastic palette at least 12in. x 16in. Do not go any smaller.

Palette knife/knives: 2-3 with some variety scale wise is ideal
Squeegees: either a printmaking squeegee or even a car windshield squeegee
Canvases/Canvas boards or Wood panels for painting

