

## Art Quilt Studio Materials List

**Instructor: Julia Pfaff**

### **Materials List**

Contact Julia E Pfaff with questions    804-921-8392    jepfaff@aol.com

Most of what is listed below will be available in class. We will discuss materials during the first class and as needed during the run of the class. Do not spend money on equipment till you are sure you need/want it.

#### **For the first class**

**First time students** - the first class will introduce you to art quilting and the techniques I use and can teach. We will plan your project (a sampler, sever small pieces, one design with several techniques) If you have fabric you want to use - bring it and that can be a starting point for a design.

**Repeat students** – bring what you want to finish/continue working on, or the idea you want to start, or fabric so I can get you set up with a new project or sample. If you don't have a starting point, give me a call or email so we can brain storm what you want to work on.

#### **Stores:**

-Jo-ann Fabrics - 2 locations, Midlothian and West Broad  
-Quilter's Corner, Sycamore Sq Shopping Cen, 1245 Sycamore Square, Midlothian, (804) 794-1990  
-Quilting Adventures, 6943 Lakeside Avenue • Richmond VA 23228 • 804-262-0005  
-G Street Fabrics, 12220 Wilkins Ave, Rockville MD (301)231-8998. Has mail order  
-borntoquilt.com, fabricshack.com, fatquartershop.com, Keepsakequilting.com - **multiple on line sources**

#### **Somewhat optional**

-**iron** -optional since they will be available during class  
-**rotary cutter and gridded cutting board** -a few of these will be available during class, you may consider getting one for home and or to bring to class. Consider this an investment and watch for them on sale.  
-**freezer paper**- available in class (you will find this in the grocery store with the wax paper etc)  
-**Fusible web** - available in class - Wonder Under\* Stitch Witchery\*  
-**tear away stabilizer** - available in class  
-**embroidery floss** -limited selection is available in class, you will need to provide your own **if** used in a project.  
-**needles** -some needles will be provided for samples (quilting and applique)

**Materials: to buy/bring** { *There may be other materials required during the class depending on what you do* }

**Sewing machine** – optional since we have good machines here to use. You may find it easier to work on a machine you know and you will need work at home with the same machine. I will also have a high end machine available during class that can be used for techniques your machine may not do well.

**Binder:** for notes and handouts (optional)

**Fabric for top** -amounts needed will vary depending on the sizes of the projects and the number of colors you want to use. Fabrics are supplied for some of the samples. **All fabric must be prewashed and ironed before use.** Always buy more fabric than you think you will need -the left overs can be used in the next project and trying to find that same fabric later is not going to be fun. 100% cotton works best for most techniques taught. A “quilt” weight is best (not too thin or too thick). Either solid colors, prints, or a combination will work in your designs. Try not to be too tense about color selection, this should be fun. Things to consider are: contrast-different colors, light vs. dark, solids vs. print, large prints and tiny prints (from a distance a small print may appear to be a solid). Remember when choosing a large print that you will be cutting up this fabric and so only a small portion will show in anyone piece.

**Fabric for backing** -for machine quilting a wall hanging or pillow top I prefer a heavy weight fabric, denim, duck, or sport cloth, 100% cotton. For a bed quilt you will want to use a use a quilt weight fabric that “goes” with the colors on the tops -again prewashed and ironed before use.

**Embroidery Hoop:** **I’ll have these to use if needed.** This can be used as a small quilting hoop for hand quilting sample and for the embroidery sample .

**Quilting Hoop:** If you are hand quilting this does make it go faster and allows you to develop a good style and rhythm.

**Masking tape** - some will be available in class but we always seem to need more.

**Markers**- water soluble fabric pencil, white chalk pencil, rotary chalker. (avoid fabric felt pens)

**Templet material** -we will probably just use construction paper

**Scissors**- good and sharp for fabric, I will have some for use on paper. Label yours.

**Ruler**- a see-through plastic with a grid is preferred. **Available to use in class.** If you are going to buy one -the best to get is made by ***Omni Grid*** which come in several sizes.

**Thread**- you will need thread for the sewing machine. I find a neutral like grey often shows in the least contrast for the machine sewing and you will need to match thread to any fabric you plan to hand applique. You may need to get hand quilting thread for your final project depending on what you decide to do.

**Needles**- machine needles, universal size 70 or 80. You may want small quilting needles for hand applique (#10 or #12 *betweens*). Straw or Milinary needles are also good for applique. Decide on your project before deciding on your needle needs.

**Batting**-. It is important to get the right batting for machine quilting which will be different than what you use for hand quilting.

- A needle punched cotton is the best for machine quilting. It should be flat, non-slippery, and dense like a felt with no loft.

**Cotton Classic**\* 20% polyester 80% cotton batting,

**Warm and Natural**\* cotton batting **Morning Glory**\* old fashioned cotton quilting batting,

**Soft Touch**\* cotton batting.

- Cotton Classic (80%cotton, 20% polyester) or a Mountain Mist polyester work well for hand quilting.