

## Intro to Oil Painting

*Paint and Palette: A Beginner's Guide to Oil Painting*

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Thank you for registering for a class at Visarts and welcome to ***Intro to Oil Painting!*** Listed below are the supplies you will need for class. Please purchase your supplies before the first session. Also, please print out your supply list and bring it with you for review and additional recommendations. Keep in mind when purchasing materials.....*the better your materials, the better your outcome!* If you have any questions regarding materials, please feel free to contact me at [thefashionoffice@gmail.com](mailto:thefashionoffice@gmail.com).

**Palettes:** Wood or glass! If you are using glass, you may want to purchase a *Masterson Palette Seal* to store your wet paints. I also like to transport my wood palette in a *Masterson Palette Seal*. If you would like to use a wood palette, a 12 x 16" oval is the size we will be using in class.

**Pigments:** If you are purchasing paints for the first time and prefer to use a student grade, I would recommend ***1980 by Gamblin***. These paints are the best quality for the price and very reasonable for oils. If you would like to purchase professional artist's paints, I use a combination of paints from Gamblin (G), Holbein (H), and Williamsburg (WMB). Typically prices are not that different between student grade and professional paints with the exception of the *cadmium* family.

The following is a basic color palette of transparent and opaque pigments. Basic pigments are listed in the left column and tinters, toners, and shaders in the right column with optional pigments.

<u>Pigments</u>	<u>Tinters, Toners, &amp; Shaders</u>
___ alizarin crimson(G)	___ titanium white (G)
___ cadmium red light (G)	___ ivory black (G)
___ cadmium orange (G)	___ Payne's gray (G) or cold black (WMB)
___ cadmium yellow light (G)	___ yellow ochre (G)
___ cadmium yellow medium (G)	___ burnt sienna (G)
___ sap green (G)	<u>Optional</u>
___ viridian green (G)	___ brilliant pink (H)
___ cerulean blue or cerulean blue hue (G)	___ cinnabar green light (H)
___ ultramarine blue (G)	___ titan buff (WMB)
___ quinacridone magenta or quin violet (G)	___ warm white (G)
___ dioxazine purple (G)	___ unbleached or light unbleached white (WMB)
	___ Portland gray medium (G)
	___ phthalo green (G)

**Mediums:** You will need a quick drying medium and I would suggest *Galkyd Lite by Gamblin*. We will be completing weekly studies and you will want your studies to dry quickly. I would also suggest a small bottle of *Refined Linseed Oil by Gamblin* to oil out your palette and canvas each week. We will discuss mediums and varnishes in class.

**Solvent/Paint Thinners: *MUST BE ODOR FREE!*** Please purchase a bottle or can of *Gamsol (Gamblin Odorless Mineral Spirits)*. *It is the least toxic offering on the market.* The container may be difficult to open initially and you may want to open your thinner at home (to make sure it will open in class). Please use an airtight container for transporting solvent. ***Turpentine or mineral spirits from hardware stores and non-odorless thinners are not allowed in the classroom!***

**Brushes:** You may want to purchase an assortment of flat, round, and filbert brushes. Assortment packages are available and may be the best way to start collecting brushes. I use an assortment of filberts, flats, and brights (sizes 4, 8, 10, 12, 18, etc.) by Escoda, Princeton, Windsor & Newton, and Winton. **Note:** Natural, coarse bristle brushes are used to push thick paint around on your canvas, and synthetic, nylon bristle brushes are used for blending and creating soft edges. If you already have an assortment of brushes, please bring these to class. We will discuss brushes in detail in the first class.

**Painting Surfaces/Supports:** I prefer to paint on stretched canvas (even for studio practice). However, please plan to work on your support/painting surface of your choice. If you prefer to work on canvas boards, please feel free to bring these to class. You are welcome to use a variety of sizes and the sizes you purchase may depend on how fast you paint: 5 x 7", 8 x 10", 9 x 12", and/or 11 x 14". Please plan to bring two supports to class each week, one for a color/value study and one for an actual painting. We will be working on more than one painting at a time and you may want a few canvases to start. A small *Fredrix Canvas Pad* may also be a good surface to use for color studies.

### **Studio Supplies**

palette knife (*should have a bent and flexible handle*)  
palette cups for medium and solvent (*possibly with tops for transporting*)  
brush washer or large jar with screen insert and top (*stainless steel or glass*)  
pliers (to open stuck paint tube tops)  
sketch pad (*small for thumbnail value and composition studies*)  
Strathmore canvas paper pad 6 x 6"  
drawing board 18 x 24" for loose canvas paper  
2 bull clips or large chip clips  
cotton rags (*cut from an old t-shirt we will discuss size in class*)  
1 HB pencil  
1 white vinyl eraser  
roll of absorbent paper towels  
alcohol/antibacterial wipes for clean-up  
ruler  
paper scissors  
white artist's tape  
razor blade to scrape glass palette  
digital camera (cell phone suggested)  
box top or empty (new) pizza box to transport wet canvases

Materials can be found in town at Plaza Art and AC Moore. ***Plaza Art has competitive prices and offers a student discount, and their staff is very helpful and knowledgeable about their stock! Plaza also has a copy of my class list and will order materials as needed.*** Materials can also be found online at the following .coms: plazaart, cheapjoes, jerrysartarama, and dickblick,

***Please print your materials list and bring it with you to class for review and additional recommendations!***