

Introduction to Acrylic Painting with Grace Mae Huddleston

Introduction

Hello, I am glad to have you in my Intro to Acrylic Painting class! Below is a comprehensive list of supplies. It is preferable that you purchase the paint colors and brush types that I have on my list, or close matches, because this allows us to all be on the same page as I teach. If you are confused about what these items are, I highly recommend that you visit the Plaza store in person. They will help you find the best options for your budget. Plaza is located in Richmond at 927 W Grace St, Richmond, VA 23220. Remember to ask about their student discount and let them know you are coming from the Visual Arts Center.

Supply list

Paints

I suggest the Liquitex Basics, Amsterdam Standard, or Plaza brand series and recommend that you purchase 4 oz tubes for all of the following. Please be prepared to replenish if needed. It's OK to mix and match colors from various brands. It's also OK to get colors that say, for example, "cadmium red hue".

- Titanium white
- Yellow ochre
- Ivory Black
- Alizarin Crimson
- Cadmium orange
- Cadmium red
- Primary yellow
- Ultramarine blue
- Phthalocyanine Green
- Cerulean Blue
- Neutral gray
- Dioxazine Purple
- Raw umber
- Burnt Sienna

Brushes

I suggest long handled brushes and quality individual brushes rather than a large pack of lower-grade brushes. The "Plaza Richmond Artist Brush" with the red handle, is a great affordable brush and I use it myself. You can also get the plaza blue handled brushes with the rough bristles for more texture. If you already have lots of brushes you can wait to buy brushes, bring your collection of brushes to the first day of class, when we can discuss any additional ones you may buy.

- Round 1
- Round 4
- Flat 2
- Flat 6
- Filber 4
- Filbert 6
- Optional: Flat 1

Tools

- Palette for mixing colors
 - A simple solution for easy clean up is a pad of “palette paper”. I suggest the 12 x 16 inch size.
 - **Optional:** A large open palette (11 x 14 inches minimum). The palette I use is the Masterson palette with the blue lid but anything such as an old baking tray, tupperware, or large takeout container will work fine.
 - I do not recommend the small palette with lots of little divots for paint as those are more suited for watercolor.
- Cup for rinsing brushes
 - Any plastic or glass cup is fine but one that is about 8 oz or larger is recommended
- Golden Gloss Acrylic Glazing Liquid
 - Or any paint “medium” that will help to slow the drying time of the paint
 - You might want to pick out one or two other mediums that seem interesting to you, the bottles will describe what they do and they are a fun way to change the texture or look of paint
 - A small tube, if available, will do just fine.
- METAL palette knife - such as “liquitex free style small knife #14”
- Suggested: Rags or paper towels for wiping off paint and cleaning up
- Suggested: Artbin “Sidekick” box size: 15" x 12" x 7" to help organize supplies

Surfaces

You are encouraged to look at the surfaces such as canvas panels and stretched canvas to see which is right for you. I encourage you to buy a variety of sizes. I DO NOT recommend canvas paper or canvas pads as I find they require some more prepwork to use.

- We will create 4-6 finished works so you only need that many surfaces for this class.
- Suggested: Fredrix Canvas Panels in 11 x 14 or 9 x 12 inches