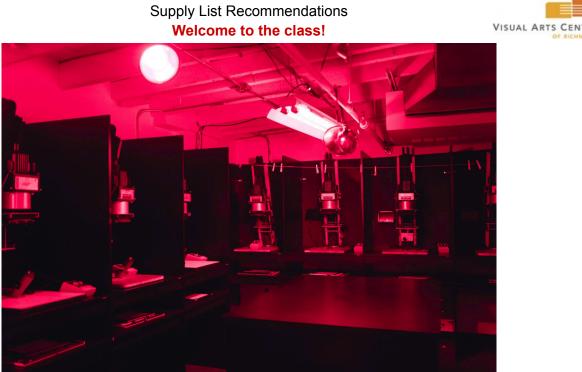
Evie Metz: Intro to Darkroom



Notes: Please attend the first class with your 35mm camera and what is highlighted on this list. The unhighlighted materials will be discussed and provided as needed for the first class. Also, if you want to purchase a different brand or amount than what is linked that is no problem and feel free to run it by me via email or in class.

35MM Film

- Kentmere 1 roll
- Ilford 1 roll
- Kodak 1 roll

120MM Film

- Kentmere 1 roll
- Kodak 5 rolls

Paper

- <u>Kentmere Paper, 8x10 luster VC 100 sheets</u>
- Kentmere Paper, 11x14 resin VC 50 sheets

Miscellaneous

- <u>Archival Negative Binder</u> or <u>Binder</u> to store your negatives. The first is preferred to enclose negatives fully and protect them but the second is more cost effective
- <u>35mm Negative Sleeves 25pack</u> these will be used to sleeve your negatives when stored in your binder
- A notebook is highly recommended