Charcoal Portraits Supply List

Instructor: Grace Mae Huddleston

Introduction

Hello, I am glad to have you in my Intro to Charcoal Portraits class! Below is a comprehensive list of supplies. It is preferable that you purchase the items on my list, or close matches, because this allows us to all be on the same page as I teach. If you are confused about the items, please visit the Plaza store in person. They will be happy to help you find the best options for your budget. Plaza is located in Richmond at 927 W Grace St, Richmond, VA 23220. Remember to ask about their student discount and let them know you are coming from the Visual Arts Center. I am excited to meet you! - Grace

REQUIRED SUPPLIES:	OPTIONAL SUPPLIES:
Vine charcoal	sealant for drawings
compressed charcoal	Small Mechanical eraser
 charcoal pencil (one is fine) 	 Pan pastel in <u>black</u> and or <u>white</u> (very similar
 white charcoal (one is fine) 	to charcoal, some people really enjoy
• piece of sandpaper (like 60, 80, or 100 grit, or	incorporating this medium)
a <u>sandpaper pad</u> if that is more convenient)	Pan pastel blending tools
• <u>chamois</u>	Disposable gloves (if you think you might not
• kneaded eraser	like the texture of charcoal on your hands,
• <u>sumo eraser</u>	charcoal is nontoxic but some don't like the
 blending stumps (a few is plenty) 	feel of it)
 <u>drawing paper pad</u> in at least size 11x14 	Photos of people you'd like to draw from
inches	Paint brush you don't mind getting dirty with
• <u>scrap paper pad (newsprint)</u> in at least size	charcoal (Anything from a ¼ inch to 1 inch in
11x14 inches	size)
Scrap of rough fabric like canvas or denim (5 x	 Hard box to organize supplies
7 inches ish is enough)	