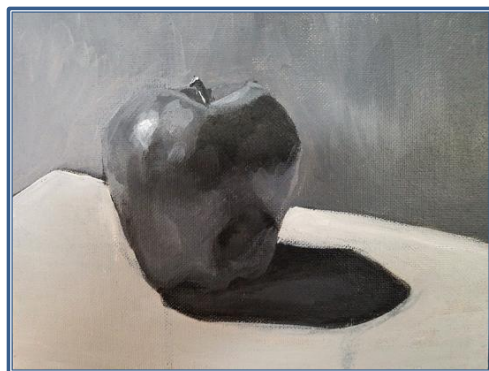




Acrylics Materials List

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Materials List:

Item(s)	Description	Level
Miscellaneous Supplies		
Water container		All levels
Pre-primed stretched canvas or canvas panel (size needed provided by instructor)		Smaller size is great for beginners and intermediates, larger size is great for intermediate/advanced but optional.
Rags/paper towels	Viva paper towels are best	All levels
Palette/palette paper	Item/surface to hold/mix paint.	All levels
Paint scraper	Use to scrape paint off of	All levels

	glass palette (if using this type)	
Sketch pad		All levels
Drawing pencil		All levels
Charcoal (pencils/sticks)		All levels
Eraser (plastic, rubber, kneaded)		All levels
Color wheel	Tool used for analyzing color choices/selections/ schemes and studying color theory	All levels
Hair dryer	To speed up the drying process of the layers of paint	All levels
Brushes/Palette Knives		
Brushes , basic set, medium gold taklon, (assortment of round, flat, bright, angle and filbert)	A good set is the 12-brush value pack made Royal and Langnickel (includes #6 bright; #5, #7 and #12 flats; #4 and #8 rounds; #3, #9, and #11 angled; #2 and #10 filbert; #1 fan)	Beginners can start with a basic set, brand listed is just one of many available for purchase.
Some of my favorites to add:	Flat - #2 and 3/4"	Intermediate and advanced students may choose to add these. I will have some extra types and sizes of brushes on hand for you to borrow during class
	Round - #1, #3	
	Script liner/rigger	
	Filbert - #2, #4, #6	
	Mop brush	
	Chip brushes	
Palette knives	Basic set, used for mixing and applying paint	All levels
Medium		
Matte acrylic medium	Adds viscosity to the paint without making it drippy, used for glazing effects. Comes in a bottle	All levels
Paints		
Acrylic paints – Heavy Body (tubes), basic set (medium/student grade acceptable, professional	A basic set which includes some of the colors listed below marked for “all levels” is a good start	Beginners

preferred), some well known brands are Liquitex and Golden which can be found locally or online		
	Golden#5 or #6 neutral gray or other brand of medium gray, sometimes used to tone canvas	All levels
	White, Opaque (Titanium White)	All levels
	Mars Black	All levels
	Cadmium Yellow	All levels
	Hansa Yellow Light or Cadmium Yellow Light	All levels
	Cadmium Red Light/Cadmium Red Light (hue)	All levels
	Quinacridone Red	All levels
	Quinacridone Crimson Or Permanent Alizarin Crimson	All levels
	Quinacridone Violet	Intermediate/Advanced
	Quinacridone Magenta	Intermediate/Advanced
	Cerulean Blue	All levels
	Cobalt Blue	All levels
	Ultramarine Blue	All levels
	Transparent Mixing White	All levels
	Yellow Ochre	All levels
	Burnt Sienna	All levels
	Raw Sienna	Intermediate/Advanced
	Burnt Umber	All levels
	Pthalocyanine Green	Intermediate/Advanced
	Pthalocyanine Blue	Intermediate/Advanced

***** Do not worry about getting all the materials on this list! Start with basic sets of paints and brushes and add more as you progress. Instructor will help fill in the gaps.**