“Compose Like a Painter: Seeing Beyond the Reference”

Two-Day Intermediate Watercolor Workshop with Devin K. Lulu, BWS

Pine Shores Art Association • April 20 and 21, 2027 • 10:00 am - 3:00 pm

Materials List:

One of Devin's goals is to help students get the most out of the tools/supplies they already have. While you are welcome to bring your normal watercolor painting supplies, Devin does recommend professional quality paper and watercolor paints/pigments.

Paper:

At least 6 sheets of 9x12" or 11x14" or 12x16" *(size based on your comfort level)* 100% cotton/rag 140lb cold pressed or rough paper (sheet* or block). 3 sheets per day: One sheet (or sketchbook page) for warm up sketches and studies, one sheet for the finished painting, and one backup sheet, just in case. Arches, The Collection by Hahnemühle, Fabriano Artistico, and Saunders Waterford are good options. *Avoid wood pulp papers.*If using a sheet, please have a way to tape/secure your paper to a backer board.*

Brushes:

Devin uses the following mop, round, flat, natural, synthetic and hybrid/blended brushes:

- Fuumuui Quill size 8, Round #8, and Calligraphy brush
- Princeton Neptune Mop, sizes 4 and 8; Round, sizes 10 and 16
- Silver Brush Black Velvet 1/2" and 1" Flat, and Small and Medium Jumbo Round
- Escoda Perla Pointed Round, sizes 2, 12 and 16
- Leonard Aquarellys Quill Brush 8720R, sizes 3/0 and 5

Paints:

Professional quality watercolor tubes are highly recommended. Devin’s palette currently contains the following pigments. *You do not need to have all of the colors listed below. Please keep in mind that there are often significant differences between pigments with the same name from different manufacturers.*

Reds:
Carmine
Pyrrol Red
Sepia
Burnt Sienna

Yellows:
Raw Sienna
Quinacridone Gold
Yellow Ochre
Hansa Yellow Medium

Blues:
Verditer Blue (Holbein)
Cobalt Blue
French Ultramarine
Indigo
Neutral Tint

Green:
Cobalt Turquoise

Misc:
Permanent White Guache (Winsor & Newton)
Jaune Brilliant No.1 (Holbein)

**All tubes are Daniel Smith Extra Fine Watercolors, except where noted.*

Other Items:

- Small easel/stand (to tilt your paper/board)
- Palette w/mixing wells
- Pencil
- Kneaded eraser
- Masking tape
- Utility/Exacto/Craft knife
- Masking fluid (optional)
- Paper towels/sponge/towel
- Fine mist sprayer
- Water container(s)
- Palette knife or old card for scraping
- Sketchbook
- Backer/Gator board
- Backpack/Tote Bag or similar