

The Portrait in Oil

Suggested Materials List

Instructor: Matthew Rea

Materials List

All Materials are available at Plaza Artist Materials, and the majority of items should be available at other local craft stores (Michaels, AC Moore, etc).

PAINTS

Student-grade oil paints are acceptable for this class. If you would like to purchase an artist grade range of colors, feel free to do so, or contact me and we can discuss the various options. Windsor & Newton's Winton line, or Gamblin's 1980 line are both adequate student grade oils.

- Cadmium Yellow Light (Hues are acceptable)
- Cadmium Yellow Medium
- Cadmium Red Medium or Cadmium Red Light
- Alizarin Crimson
- Yellow Orche
- Raw Sienna
- Burnt Sienna
- Raw Umber
- Venetian Red (1980) or Light Red (Winton)
- Dioxazine Purple
- Thalo Blue
- Thalo Green
- Ultramarine Blue
- Ivory or Mars Black
- Titanium White (150 or 200 mL)

MEDIUMS

These amounts are relative and you may require more or less depending on your specific style of painting as well as the size of the support you're painting on.

- Gamsol 16 oz
- Galkyd Lite 8 oz
- Refined Linseed Oil 8 oz

BRUSHES

Sizes vary across the different brands of brushes, (Ex. a Filbert 2 in The eclipse line, may not be the same size as a Filbert 2 in the Escoda line) but in general it will be helpful to have a small, medium, and large size in a few different styles. The Plaza line of brushes is economical and durable. For this class I'd prefer for us to use synthetic

hair, but the differences between Synthetic and Natural bristle brushes will be explained in class.

- Rounds- Sm, Med, Large, (Ex. 1, 4 , and 8)
- Filbert- Sm, Med,(Ex. 4, and 8)
- Flat or Bright- Sm, Med, Large (Ex. 2, 6, and 10)
- Broad or Wash- Large

TOOLS, ETC.

- Rags (old tee shirts are fine)
- Glass jars (these will hold the mediums and solvents, Don't use plastic containers as the solvent will eventually eat away at the material)
- 2H pencil
- White vinyl eraser
- Master's Hand soap or Brush Cleaner
- Mirror
- Storage case for supplies (Optional)
- Palette Knife
- Liquitex (#12, 14, or 5) - **OR** - RGM (#14, 45, or 50)

SUPPORTS/SURFACES

- Glass Palette or Palette Paper at least 12x16": Glass palettes are re-usable and easy to clean, but if you are unable to find a relatively cheap option palette paper is also suitable for what we will be doing. (Plaza has a glass palette for around \$14)
- At least 2 16x20 Canvas or Cradled Panels: These will be the surfaces for the two main paintings we will be working on. The differences between Canvas and Panel will be discussed in class. Generally, the "give" or "bounce" is a large factor in choosing between canvas and panel.
- Either is acceptable, and depends on how rigid you would like your painting surface to be.
- (6) 8x10 Canvas boards/Canvas Panels: These are cheap canvas alternatives that we will be using for various exercises in the earlier classes.